critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus

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This Week in NYC

A multi-purpose theatre addition to the Lincoln Center for the Performing Arts to house a two-a- day vaudeville program in fall and winter and a permanent circus in spring and summer suggested to NYC Mayor Wagner by Joey Adams, president of American Guild of Variety Artists in a formal application at City Hall. While Jo Mielziner, designer of the Lincoln Center Repertory Theatre, left this week for a second trip to Europe to study operation of repertory companies in east and west Berlin.

Plays

Flower Drum Song to close May 7 at St James after 601 performances, with Once Upon A Mattress moving in from Cort May 9... Mad Avenue pushed debut to Jun 23 , while producer Howard Henkin hunts for a new director... Mike Nichols and Elaine May will be presented Oct 8 by Alex Cohen's Nine O Clock Theatre at Golden... George Roy Hill to direct Period of Adjustment instead of Elia Kazan who will be involved in Sept with William Inge's film "Splendor in the Grass" ... Dear Liar will not be presented by US State Dept at Paris International Dramatic Festival because it conflicts with fall French production of same play, translated by Jean Cocteau.

Players

Anne Jackson, Zero Mostel, Eli Wallach set for Rhinoceros due Nov 7 ... Patricia Cutts to be feature with Jack Lemmon in Face of a Hero, due in Oct ... Hope Emerson, 62, died in Hollywood Presbyterian Hosptial of liver ailment.

Drama Desk

Harold V Cohen named drama critic of newly merged Pittsburgh Post-Gazette & Sun Telegraph... NY Drama Critics Circle honored Atkinson, Times at luncheon at Racquet & Tennis Club. ... International Assn of Theatre Critics convention Jun 10-14 in Paris to be attended by Joseph Shipley, New Leader.

Special Events

Barter Theatre, Virginia, 1960 Award winner is director George Abbott who will later pick two young actors for scholarships at Barter... Actors Studio Building Fund program will offer admission to May 14-15 sessions with stars for $50 donations... Equity Committee on Theatre for Youth held sessions with diverse welfare groups to discover how they could ain .

Theatre TV Notes

2 hour film production of Macbeth with Maurice Evans, Judith Anderson to be made on location in England and Scotland this summer for fall broadcast on NBC Hall of Fame by George Schaefer.

Theatre Calendar

The Fantasticks- Sullivan St Playhouse- 5/3. Lore Note-Sheldon Baron-Dorothy Olin present musical with book and lyrics by Tom Jones, music by Harvey Schmidt, suggested by Rostand's "Les Romantiques", directed by Word Baker with Kenneth Nelson, Rita Gardner, Jerry Orbach ... Ernest in Love- Gramercy Arts Theatre- 5/4. Noel Behn-Robert Kamlot present new musical based on "The Importance of Being Earnest" with book and lyrics by Anne Croswell , music by Lee Pockriss , staged by Harold Stone with Leila Martin, John Irving, Louis Edmonds... A Country Scandal-Greenwich Mews Theatre - 5/5. Lois Bianchi-Amnon Kabatchnik present first US presentation of Chekhov's "Platonov" adapted by Alex Szogyi, staged by Kabatchnik with Mark Lenard, Carol Teitel, Conrad Bain.

Theatre Record Notes

Columbia to record " original cast" album of On the Town with Nancy Walker, Adolph Green, Betty Comden.

Theatre Book Notes

The Prodigal to be published in both paperback and hard covered-itions by E P Dutton... Random House to publish Sound of Music .and Gypsy.

Other Broadways

The Happy Medium Theatre , N. Rush St, Chicago, to seat 300 at tables and divan seats to be built by Oscar & George Marienthal at cost of $500,000. Shows which will originate and rehearse in NYC will be produced by Robert Weiner and be presented at 9 PM and 12 mid - night nightly. Original revue opens series June 27, Bill Penn director.

Repertory of The Sea Gull, Man and Superman and a musical version of Anatol by Tom Jones to be presented by Bermuda Theatre Guild, Hamilton at new City Hall starting May 12 for 5 weeks. Ellis Rabb director and producer.

London

The Most Happy Fella opened to praise from critics and audience and US cast members Helena Scott and Libi Staiger... Another new hit is Santha Rama Rau's adaptation of E. M. Forster's A Passage to India. ... British Equity new minimums set at $33, an increase of $7... Orson Welles production of Ionesco's Rhinoceros opened with Laurence Olivier in leading role.

Off Broadway

A Bride in the Morning by Belgian playwright Hugo Claus will be present musical May 17 at Maidman Playhouse by Young Playwrights Company, Edward Greer director. Play won 1954 Belgian State Prize and playwright is now in US on Ford Foundation grant... Krapp's Last Tape and The Zoo Story twinbill to drop 2 Fri eve performances for an 8 30 show ... The Mime and Me, which had closed last week at Gramercy Arts, moved into Village Gate night club ... Camino Real to open May 16 at St Marks Playhouse... La Ronde moved opening to May 9... These Are My Love Claire Luce one woman show closed at Maidman Playhouse after 6 performances ... Machinal cast paraded in Shubert Alley -unless business increases it will close ... Jack in the Box new musical comedy in dance due at 7 Arts center in May.

Summer Playhouses

Paper Mill Playhouse, Millburn, NJ to present summer season of package shows produced by Henry Weinstein-Laurence Feldman, co-producers of Westport , Conn, Country Playhouse, opening June 27 with Amphitryon 38 with Arlene Francis, Kent Smith. .. John Holmes and George Quick to re-open Theatre by the Sea, Matunuck, RI, June 27 ... St. Louis Muncipal Opera opens 42nd season June 9 with Meet Me in St Louis.

Additional summer packages include--Broadway with George Raft ... Look Homeward Angel with Jody McCrea... Look Back in Anger with Betty Madigan... Two for the Seesaw with Shelley Winters .

College Theatre

$54,000 in grants from 3 foundations awarded Prof George Izenour, Yale School of Drama, to expand his research and work on technical aspects of his electronic-mechanical theatre devices.

Shakespeare

Loring Smith to portray Sir Toby in Twelfth Night at Stratford, Conn... "An Evening with Shakespeare" dinner-show benefit to be held May 19 at Hotel Commodore by NY Shakespeare Festival.

European Theatre

Lucille Lortel presenting 3 one act plays seen at ANTA Matinee Series at Brussels International Theatre Festival May 30-June 2

((Late News & Reviews Page 2))

AMERICAN THEATRE WING "TONY" AWARDS

The 14th annual "Tony" Awards of American Theatre Wing selected by the 45 member Board of Governors presented medallions for "outstanding distinguished contributions" to the season to the following at Astor Hotel dinner- dance:

The Miracle Worker, Fiorello! and Sound of Music for play and musical awards... Melvyn Douglas, The Best Man, and Anne Bancroft, The Miracle Worker, for star dramatic actors... Jackie Gleason, Take Me Along, and Mary Martin, Sound of Music, for star musical actors... Roddy MacDowall, The Fighting Cock, and Anne Revere, Toys in the Attic, for supporting dramatic actors... Tom Bosley, Fiorello! and Patricia Neway, Sound of Music, for featured musical actors.

Also Howard Bay, Toys in the Attic, and Cecil Beaton, Sarotoga for set and costume designs... Arthur Penn, The Miracle Worker, and George Abbott, Fiorello! for directing... Michael Kidd, Destry Rides Again, for chorography, and Frederick Dvonch, Sound of Music, for musical conducting. Special awards were presented Burgess Meredith and James Thurber, director and author of A Thurber Carnival.

OFF BROADWAY WEEK

Brouhaha- East Broadway (175 E Bway)- 4/ 26 - 5 con- Times, Herald Tribune, Post, Journal American, World Telegram & Sun- filed on new play by George Tabori, staged by Tad Danielewski, presented by Stratton Productions-Liska March with Viveca Lindfors, Russell Nype, David Hurst. Several enjoyed Hurst's performance in the comic fantasy, but most panned athor's ability to write satire. Atkinson, Times, found Hurst consistently amusing, though Lindfors was restless, diffuse and unintelligible, with the director compounding felony of author by keeping everything moving at helter-skelter pace. Kerr, Herald Tribune, panned entire proceedings summing up by noting most of the laughs were in title. He noted that play originally done in London for Peter Sellers may have lost much humor in being rewritten for Lindfors. Watts, Post, called it plain dismal with author having no gift for wit, comic pungency, or satirical sharpness. McClain, Journal American, felt the author had a fine flair for both the ridiculous and an almost equal lack of taste, but fine cast cannot save the inept fantasy. Critic wondered why Lindfors or Nype would take selves and audience within shadows of Brooklyn Bridge, for if they are trying to get away from it all, including audiences, they have succeeded. Aston, WTS, found a few funny spots, but feared script lacked point of view.

An Evening of European Theatre with Maria Fein- 41st St- 4/25 & 5/2. 3 con- Times, Post, World Telegram Sun- filed on one woman reading presented for two Mon. performances by Robert Kalfin -Mary Jean Parson. Austrian actress read in English selections from Mary Stuart, Anatol, Macbeth, Mrs Warren's Profession. Gelb, Times, noted that in the Mary Stuart scene she played seven parts, each in a different voice and all in a Viennese accent. The program was really very funny, but Fein appeared to be in deadly earnest, Times man concluded. Carr, Post, thought only in the first scene were a majority of the lines able to escape alive, the overall effect of Fein's delivery is to leave you feeling as if you had just listened to a minuet played on a steam caliope. Krisher, WTS, suggested performance might be interesting in German which is more suited to such histrionics, but falls short of mark in English.

Port Royal- Grace Church-loth & Broadway 4/24 & 5/1. Gelb, Times, recommended performance of play by Henry de Montherlant, translated from French by Jonathan Griffin, staged by Herbert Berghof with Uta Hagen, Philip Bourneuf, for two Sun eve performances. In a conventional Broadway theatre the play, which is in the repertoire of the Comedie Francaise, would probably be hard to take as it is almost pure talk, but in a church, with all its implicit and explicit grandeur, the talk is often interesting, reviewer explained. Visually production is serenely beautiful, though elegantly detailed pieces of flat scenery blend with the arches and columns of the church proper. Also second act costumes and extras seem as if everyone ran out of time, talent and money when it came to furnishing the second act, Gelb concluded. Play with Equity cast of 46 was given for benefit of Grace Church School.

LATE NEWS & REVIEWS

LATE NEWS: Brouhaha closed after 2 performances ... Tobacco Road debut moved to May 10... Jackie Gleason missed Wed. matinee due to sore throat but played Wed eve ... NY Gov Rockefeller signed bill okaying $1.50 ticket broker premium, an increase of 25c... Una Merkel to leave Take Me Along After July 11-30 recess... 4 fall shows booked houses- Sweet and Sour with Menasha Skulnik Sept 26 at Ambassador, Stanley Holloway one man revue Oct 3-Dec 10 at Barrymore, Midgie Purvis with Tallulah Bankhead Oct 12 at Lyceum, and Advise and Consent Nov 17 at Cort.

Finian's Rainbow- City Center-4/27-5/8. 7 pro-with 4 raves- filed on NY City Center Light Opera Co. revival of 1947 musical hit with book by E Y Harburg and Fred Saidy, lyrics by Harburg, music by Burton Lane, staged and choreographed by Herbert Ross with Jeannie Carson, Biff McGuire, Howard Morris, Bobby Howes, Carol Brice, Sorrell Booke. All cheered cast, songs and lyrics, though some had minor reservations on book. Rave reviews voted by Herald Tribune, News, Mirror, Journal American. Crist, Herald Tribune, enjoyed the pleasing revival with able performers, clever costumes and sets to do songs that can't miss, plus dancing to match with wit and imagination. Watt, News, cheered first rate cast and vibrant singing and dancing ensemble. Some of the dialogue lags but thanks to Gov. Faubus insistent efforts it is still timely. Coleman, Mirror, covered a preview performance and reported the sprightly song and dancer is still in fine fettle, with book still having lots of imagination and zip, lyrics zestful and score a joy. O'Connor, Journal American, believes the 1960 revival is better than either 1947 original or 1955 City Center revival, faster, livelier, timelier, better acted, sung and danced. In milder tone Gelb, Times agreed score was fetching and well presented by enthusiastic cast, but noted that book was not as fresh as a daisy. Watts, Post, enjoyed everything but the updating of lyrics to include references to Liz and Eddie and the Gabors. Aston, WTS, approved of the workmanlike revival, but felt that the book now seems to bare down on racism more than original.

West Side Story- Winter Garden- 4/27. 7 pros- 6 of them raves- filed on return of 1957 musical after 10 month road tour following its three year run on Broadway. Leonard Bernstein lead opening night performance of his musical with book by Arthur Laurents and lyrics by Stephen Sondheim, directed and choreographed by Jerome Robbins with Carol Lawrence, Larry Kent, and Allyn Ann McLerie replacing Chita Rivera. Sole word of negative criticism was from Kerr, Herald Tribune, on the book which he continues to find curiously formalized, less than moving. But he also raved about rest of the show, especially the dances which come up like geysers through floor or city and for Robbins' stunning uses of virtual silence. Atkinson, Times, marked it a major achievement of American musical theatre with impeccable taste of music, lyrics, story that seems astonishing; the performance as vital and entrancing as originally. Chapman, News, reprinted his own Sept 21, 1957 rave notice heralding the bold, new kind of musical theatre, and could find no reason to disagree with himself. Coleman, Mirror, nominated it as one of the standout song and dancers of our time, a vertible tornado of most exciting dancing on Broadway. Carr, Post, agreed show still retained its crackling excitement after road tour. McClain, Journal American, labeled it a classic, reaffirming its 1957 raves, a very real tribute to the best in modern music. Saffran, WTS, also billed it a modern classic, having acquired solidity and timelessness.

Christine- 46th St- 4/28. 7 con filed on new musical by Pearl Buck-Charles Peck, Jr, based on Hilda Wernher's "My Indian Family" with music by Sammy Fain, lyrics by Paul Francis Webster, presented by Oscar S Lerman-Martin & Walter Cohen, Hanya Holm staged musical and dance numbers. No director was listed in program, though Jerome Chodorov and latter Cy Feuer worked in this capcity. Cast headed by Maureen O Hara, Nancy Andrews, Phil Leeds, Bhasker. All aisle-sitters approved of O'Hara's beauty and surprising singing voice, dances by Bhasker and some had mild approval of music. But almost all panned book as dull and unbelievable. Atkinson, Times, found more Broadway than India in book-like a travelogue, while score also had few polite Indian gestures but was more at home onBroadway. Kerr, Herald Tribune, thought it more a sandwich with layers of oriental passivity, straight carmel, simple vulgarity. Chapman, News, thought both show and O'Hara splendid visually and vocally, but never satisfying emotionally. Coleman, Mirror, summed it as well-meaning and dull. Watts, Post, agreed it was a well-meaning and inadequate vehicle. McClain, Journal American marked it a water-downed King and I with many gifted people. Aston, WTS, found it promising and so disappointing.

GREEN ROOM DEPARTMENT

AWARD VIEWS... It's lollipop time in the theatre and anyone who deserves a prize gets one, comments Chapman, News, who felt both Drama Critics and American Theatre Wing "Tony" Awards were bestowed on deserving shows and people... Several columnists had negative views on "Tony" Award presentation and/ or winners. Kilgallen, Journal American, thought some of the winners logical and some incomprehensible ... Lyons, Post, pointed out "Tony" awards gave no recognition to Off Broadway productions... Wilson, Post, reporting protests that Ethel Merman did not win a "Tony" for Gypsy, hears that the Board of Govemors of the Wing will consider these protests at their next session. Wilson also noted that many thought it unfair that stars had been informed of their awards two days before... Atkinson, Times, stated that Derwent Awards to actors and actresses at the beginning of their careers are the pleasantest.

COLUMN TIPS... From A to Z has enough financial backing to keep it running two years whether it's a box office hit or not, repeats Walker, News... Arthur Penn, director of Toys in the Attic and The Miracle Worker, also collects royalties this season from Fiorello! which is based on an idea of his, notes Coleman, Mirror... Mike Todd, Jr. to do Broadway musical version of Around the World in 80 Days lists Wilson, Post.

PRO EQUITY DEMANDS... Equity's request for a pension plan seems to be a necessity for our artists, approves Eleanor Roosevelt, Post. Equity members must also be assured of safe and sanitary conditions backstage.

SECOND GUESSES... Bye, Bye Birdie is a happy show, intelligent and in thoughly good taste, applauded Chapman, News... Watts, Post, recommended the new musical as an entertaining musical comedy that achieves its aim delightfully and also a valuable influence in promoting the much needed commodities of good will and understanding among Americans. It even goes so far to assert that our disturbing teenage girls are sweet and beuatiful and that their bewildered parents are likable in their befuddlement... It is one of those spur-of-the-moment entertainments in which a very light and slightly foolish story line is made a springboard for any and every kind of amiable improvisation, okays Kerr, Herald Tribune. Director Gower Champion has not let a moment pass without taking care that it is also a moment of madness.

ADVANCE TV PRO... May 2 NBC TV Captain Brassbound's Conversion production on Hall of Fame recommended in advance by Crosby, Herald Tribune. It is a civilized hour and a half, a mixture of derring-do-kidnapings and hair-breath rescues, pirates, Arabs and civilized English lady and gentleman--and sophisticated talk. Though cuts had to be made due to time, TV critic unhesitatingly reccommended it.

INTERVIEW HI-LITES... Howard Gottfried, co-producer of U.S.A., believes if Off Broadway is to do what it should it must present as many plays as possible, he told Cleaves, World Telegram & Sun. The novice producer is just the man who will bring forth something of value by a new playwright, and for every five who have no taste or judgement there will be the discerning sixth man, Gottfried stated. Off Broadway must concentrate on the new and the things that will not be seen on Broadway.

Shirley Booth, A Second String, thinks her current play is an audience play and the producers intend to fight for it inspite of unanimously poor reviews, she told Herridge, Post. Star has veto power over cast and the final OK on script in all her plays andin play reading looks for a play she thinks is good and a role that's different from any she has done. Except for Juno, which she said should have never been done as a musical, Booth has not been unhappy about any of her recent plays.

PROS & CONS BY TMK

From A to Z is an expanded, expensive Off Broadway revue moved uptown. It presents a group of pleasant people in a large variety of so-so material that has an idea or two, but is never developed past the topic sentence. Three of the many songs are very charming, but none of the sketches seem amusing or very funny. A half-hour take off on Sound of Music is hardly worth the time and money devoted to it, for it telegraphs all of its humor within the first few minutes. Certain of the items have either been in previous short-lived Off Broadway revues in the past year or are so similiar that somebody should sue.

* *

Brouhaha is a confusing comic fantasy that has equal parts of cliches, confused symbolism, a basketful of stage - business and jokes in the worst of all possible taste, and a wonderful performance in the second act of David Hurst as a sensible Soviet spy. Patrons who wander to the farthest Off Broadway house are advised to skip the long, dull first act and arrive in time to see the enjoyable performance by Hurst. The East Broadway Playhouse remodeled for the Folksbiene Hebrew Theatre is a handsome, comfortable, compact showcase which isn't as hard to get to as it might at first seem.

* *

The "Tony" Awards this year have stirred a wave of criticism with vocal unhappiness charging everything from rigged and secret selections to sentiment swaying the unnamed electors. The facts are simply that the 45 member Board of Governors of the American Theatre Wing select "outstanding contributions to the current season", not "bests". As their own selections, short of payola, they are entitled to pick whoever they want in whatever classification they want. Critics of their selections have endowed the "Tony" Awards with an official status it may want, but does not claim. If some other group and/or individuals want to have their own award system for the NY theatre with industry wide elections they are free to do so. But they must also accept the criticism of those who do not agree with their choices. Awards at best only help the egos of the winners and until a system is set up so everyone wins an award, everyone will be a critic in this department.

* *

A variety theatre for Lincoln Center is a worthwhile addition to the master plan that should be given every consideration. Vaudeville has been an important part of our theatre and with the Palace sharing its stage with first run films and some-time two-a-day vaudeville, a permanent home for top US and foreign vaudeville stars would probably be a money maker for the non-profit enterprise.

* *

Off Broadway devotees can consider themselves lucky there is no "Tenth Man" involved in their favorite legit field. For them it is the "Sixth Man" as explained by U.S.A. co-producer who feels that perhaps every sixth new Off Broadway producer has something worthwhile to offer.

* *

Russian drama critics, so they say, do not file first night reviews the morning after a new production opens. Instead they view the entire theatre picture as a developing art and are given time to consider how the latest presentation fits into it. Thus the American cast of My Fair Lady had to wait a full five days after their Moscow opening to read the reviews of the Russian critics. The result, strangly enough, seems like our own brand of instant criticism. Lola Fisher was applauded for wonderfully acting the whole of her complicated part, worthy of high praise, Edward Mulhare as a first rate comedy actor, etc. The results were the same, but just imagine the wear and tear on the actors waiting those five days!

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May 2,1960 THEATRE FACT CHART--CRITICAL DIGEST-139 E 47,NYC EL 5-6894

"Critical Digest" entire contents Copyright 1960. Selected portions of this material appear in "Broadway in Brief " Sun-Mon newspaper column by contract with specific papers. Rates on request.

Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason, NEWS (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge), JOURNAL AMERICAN (McClain, O Connor (, WORLD TELEGRAM & SUN (Aston , Krisher), PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow , all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B- Cap $80--$80 $74 $76- means that the show was a sellout this past week at $80,000, the previous week's gross was &74,000, etc

ANDERSONVILLE TRIAL Miller $7.50 12/29/59	124 W 43 BR 9-3970	90% C- 2 Con- Times, Mirror 60% B- Cap $34--$20 $19 $16 $19 $23
AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times- 50% B- Cap $30--$14 X- $12 $15 $17
BEST MAN Morosco $7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 pro- 3 raves 100% B- Cap $41--$41 $39 $39
BYE BYE BIRDIE Beck $8.60 4/14/60	302 W 45 CI 6-6363	90% C- 1 Con- Times- Rest all raves 100% B- Cap $57--$57
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 65% B- Cap $64--$46 $36 $27 $33 $24
DUEL OF ANGELS Hayes $7.50 4/19/60	216 W 46 CI 6-6383	90% C- 1 Con- News 80% B- Cap $43--$28
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS milder book 100% B- Cap $58--$58 $58 $58 $58 $58
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 75% B- Cap $40--$27 $26 $24 $28 $25
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post- Closes 5/7 100% B- Cap $64--$63 $53 $43 $48 $48
FROM A TO Z Plymouth $7.50 4/20/60	236 W 45 CI 6-9156	10% C- 1 Pro- J Am. 35½ B- Cap $45--$16
GREENWILLOW Alvin $9.20 3/8/60	250 W 52 CI 5-5226	30% C- 2 Pro- Times, J Am (raves) 65% B- Cap $64--$47 $46 $46 $51 $53
GYPSY Broadway $9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 pro- J Am milder book 85% B- Cap $81--$68 $58 $49 $54 $62
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap $45--$45 $40 $36 $42 $44
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 75% B- Cap $41--$30 $25 $21 $26 $27
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap $35--$36 $36 $36 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder 95% B- Cap $70--$68 $55 $53 $47 $52
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Charl 100% B- Cap $70--$70 $61 $56 $56 $60
ONCE UPON MATTRESS Cort $6.90 5/11/59	138 W 48 CI 5-4289	80% C- 1 Con- News-Moves to St James --- 5/9
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 60% B- Cap $35--$20 $23 $14 $16 $19 $16
SECOND STRING O Neill $7.50 4/13/60	226 W 49 CI 6-8870	0% C- 7 con on play, few OK Booth 20% B- Cap $44--$8 $10
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap $75--$76 $75 $76 $75 $75
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 raves-New, WTS 100% B- Cap $64--$64 $60 $48 $60 $61
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves- Times, News 95% B - Cap $32--$29 $29 $27 $31 $32 $32
THURBER CARNIVAL ANTA $7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror milder 95% B- Cap $49--$47 $46 $47 $49 $48
TOYS IN THE ATTIC Hudson $7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves- Times, J Am milder 100% B- Cap $40--$40 $37 $35 $36 $38
WEST SIDE STORY W Garden $8.05 4/27/60	1674 Bway CI 5-4878	

OFF BROADWAY

BALCONY Circle $4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN 2 THIEVES York $4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
DEATH OF SATAN St Marks $3.90 4/5/60	133-2nd Av OR 4-3530	2 Pro- J Am, News 4 Con- Times, H Trib, Post, WTS
41 IN SACK 41st St $4.60 3/25/60	121 W 41 BR 9-3631	4 Pro- Times, H Trib, J Am, WTS 1 Con- Post
HENRY IV- Part 1 & 2 Phoenix $4.60 4/18/60	189-2nd Av AL 4-0525	7 Pro- Both Part 1 & 2 Repertory Starts May 7
KRAPPS LAST TAPE Players $4.50 1/14/60	115 MacDoug AL 4-5076	6 Pro- No Mirror
LEAVE IT TO JANE Sher Sq $5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves-No Mirror review
MACHINAL Gate $4.60 4/7/60	162-2nd Av OR 4-8796	5 Pro- 1 Con- News (No Mirror review)
OH KAY! East 74- $4.60 4/16/60	334 E 74 LE 5-5576	5 Pro- 2 Con- Times, News
PRODIGAL Actors Play $4.60 2/11/60	100-7th Av S OR 5-1036	5 Pro- No Mirror 1 Con- News
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St $4.60 4/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING THEATRE REP Living $3.45	530-6th Av CH 2-4569	Tonite- 4 Pro- 1 Con- J Am 11/6/59 Connection-5 Con- 1 Pro Post 7/5/59
GILBERT & SULLIVAN REP Jan Hus $3.45	331 E 74 LE 5-6310	Thur to Sun Only. Check Newspapers for Bill

THEATRE CALENDAR

The Fantasticks-Sullivan St- 5/3
Ernest in Love- Gram Arts 5/4
A Country Scandal- Green Mews 5/5
La Ronde- Theatre Marquee 5/9
Tobacco Road- Cricket 5/9
Camino Real-St Marks 5/16
King and I- City Center 5/11
Bride in the Morning- Maidman 5/17
Lock Up Your Daughters-Ambassador 5/18

Grand Kabuki- City Center- 6/2
Twelfth Night- Stratford, Conn 6/8
Tempest- Stratford, Conn 6/19
Hit the Deck- Jones Beach 6/23
King John- Stratford, Ont 6/27
Henry V- Central Park 6/29
Romeo & Juliet-Stratford, Ont 7/11
Measure for Measure-C Park 7/24
Anthony & Cleopatra- Stratford C 7/29
Taming of Shrew- Central Park 8/18

The Idiot- Gate 9/20
Valmouth- 9/21 (Off)
Irma, La Douce- Plymouth 9/29

Rape of the Belt- 10/5
Nine O Clock Revue-Golden 10/8
Tenderloin- 10/13
Face of a Hero- 10/17
Stanley Holloway Revue- 10/17
Tony Somebody- 10/19
General Seeger- 10/19
Laurette- Beck- 10/27

Unsinkable Molly Brown-Bway 11/3
Invitation to a March- 11/3
Rhinoceros- 11/4
Period of Adjustment- Hayes 11/10
I Give It Six Months- 11/10

Camelot- W Garden 11/17
Advise & Consent- 11/17

Critic's Choice- 12/14

Love & Death- 1/15/61

TV THEATRE PROGRAMS

May 2- NBC Capt Brassbound's Conversion- on Hall of Fame with Greer Garson
May 2- WNTA- Night of the Auk on Play of the Week
May 9- WNTA- Piece of Blue Sky on Play of the Week

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE- now in its 11th year of service to theatre professionals, teachers, students--producers, directors, editors, investors, theatre benefit chairmen, college drama departments, college and public libraries, community theatres, etc --presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc-published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or specific details of late NYC reviews and Out of Town tryouts. via mail, phone. Back volumes available from Oct 1956. $25 per year.

Check attached...Bill Co-School....Name.....Address.....